



## GENESEE COUNTRY VILLAGE & MUSEUM

MUMFORD, NEW YORK

# Educator's Guide



## Programs for every subject area!

- The Arts • Career Development and Occupational Studies •
- English Language Arts • Health, Physical Education and Family and Consumer Sciences •
- Languages Other Than English • Math, Science and Technology • Social Studies •



## Welcome to Genesee Country Village & Museum!

With 68 historic buildings, a nature center, and an internationally acclaimed art gallery, we are the largest living history museum in New York, and one of the largest in the nation. We invite you to bring your students for engaging learning opportunities matched to New York State Learning Standards in every major subject area.

Look over our offerings described in this catalog, and then choose the programs that best suit your needs. Our educators will be happy to work with you to make your experience with us the very best it can be.

Here are just a few special highlights for the 2008-2009 school year, with more details inside:

- **Focused Field Studies:** Our widely acclaimed series of teacher-developed and student-tested programs provide hands-on opportunities for your students to explore American history and culture.
- **New Lessons:** High school students will enjoy our new programs in Architecture and Exploring Museum Careers, while middle school students can expend extra energy while doing the physical activities of the Pioneer Chore Tour.
- **Enrichment Options:** Enhance your tour by scheduling a half-hour program in the art gallery, nature center or historic village with a specially trained museum educator.
- **Movable Museum Programs:** Outreach programs featuring touchable, usable objects are available for presentation at your school.

We look forward to welcoming you and your students to the Genesee Country!

*Maria D. Neale*

Maria D. Neale

**Director of Education**

*Charles LeCount*

Charles LeCount

**Senior Director Programs & Collections**

# Mission Statement

Genesee Country Village & Museum interprets 19th-century American life for the education and enjoyment of the public. With preservation and stewardship as core values, the Museum uses its historic buildings and gardens, landscapes, collections, and works of art to create experiences that foster a deeper understanding of the past and its relevance to the contemporary world.

The museum opened in 1976 as a not-for-profit educational institution chartered by the Board of Regents of the State University of New York.



## How to Use this Guide

We have designed this guide with you – the teacher, librarian, homeschooler or program coordinator – in mind. Specific programs are listed for each subject area and complete descriptions are arranged by type, such as Focused Field Studies and Movable Museum Programs. Make your selections, and then call us at (585) 538-6822 x218 to reserve your preferred date and time or visit [www.gcv.org](http://www.gcv.org) to download a reservation form. Your completed form can be faxed to us at (585) 538-6927.

Don't forget to use our Educator's Preview Pass for a **FREE** visit to the museum in advance of your field trip. Explore on your own or work with one of our educators to customize a day that is most meaningful for your students.

## New York State Learning Standards

Genesee Country Village & Museum educational programs are in alignment with New York State Learning Standards and support core curricula as specified in State Education Department publications. For your convenience, individual standards are listed with the program descriptions.



## Funding for Your Trip

Could you use some help in paying for your trip to the museum? We have good news!

### **COSER 427.500 Cultural Enrichment**

Funding for a trip to the Genesee Country Village & Museum can be partially reimbursed through the Erie 1 BOCES COSER 427.500 Cultural Enrichment.

Not affiliated with Erie 1 BOCES? Not a problem! Your BOCES may cross-contract for this service. Teachers should check with their Administrators or School Business Officers about this option. Paperwork must be completed eight weeks in advance of your trip.

### **Admissions Support for the Rochester City School District**

Needs-based funding is available to Rochester City School District classes to cover up to 100% of admission fees for field trips.

Call (585) 538-6822 x216 for information on how to apply.

### **History Bus and Eco Bus for the Rochester City School District**

Funding to cover the cost of bus transportation from your school to the museum or nature center is available to Rochester City School District classes. Applying is easy.

Call us at (585) 538-6822 x218 and we'll fax you a copy of the necessary form. Additional details can be found on our website at [www.gcv.org/learningprograms/historybusprogram.shtml](http://www.gcv.org/learningprograms/historybusprogram.shtml)

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Photography by Loyd C. Heath, Ruby Foote, and Brian Nagel.

# The Arts

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

## **A1:**

Creating, Performing and Participating in the Arts

## **A2:**

Knowing and Using Arts Materials and Resources

## **A3:**

Responding to and Analyzing Works of Art

## **A4:**

Understanding the Cultural Contributions of the Arts

**Y**ou'll find much to interest your art students at the Genesee Country Village & Museum. The John L. Wehle Art Gallery collection of 1000 works by internationally recognized artists is a wonderful resource for students in art, science and history, and it provides rich opportunities for analysis and reflection connected to work in English Language Arts. The gallery is available for general tours and special student enrichment options.

The interiors of houses in the historic village exhibit a variety of fine art, including paintings, prints, and sculptures, as well as folk art and crafts from the entire span of the 19th century. The village includes an impressive variety of architecture, with styles ranging from log house, and cobblestone to Greek Revival and Victorian. The structures make fine subjects for sketching and photography.

The Genesee Country Nature Center, with its trails and interpretive center, provides plenty of inspiration for student artwork. Its plants, animals, fossils and landforms are ideal for sketching and sculpting.



## **Tours**, page 9

- Self-Guided Tours of the Historic Village (A4)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifeways (A4)
  - Theme Tours (A4)
  - Pioneer Chore Tour (middle school only) (A4)

## **Focused Field Studies**, page 10

- Abolition: African-American Life in 19th-Century America (A1, 4)
- Crafts and Trades in 19th-Century America (A1, 2, 3)

## **Enrichment Options**, page 12

- Architecture (grades 7-12 only) (A2, 3, 4)
- Art of the American Southwest (A2, 3)
- Long May It Wave (A1, 2, 3, 4)
- Nature Journaling (A1)

## **Seasonal Programs**, page 16

- Home for the Holidays (A1, 2, 4)

## **Movable Museum**, page 17

- A Slave's Narrative (A4)
- 19th-Century Dance (A1, 2, 4)
- 19th-Century Music (A1, 2, 4)
- 19th-Century Fashion (A2, 3, 4)
- Quilt Story (A4)
- Quilting (A2, 3, 4)
- Victorian Yuletide (A2, 3, 4)

## **Genesee Country Village & Museum Celebrates Youth Art Month**

Show off your students' artwork – and your own! In March, Genesee Country Village & Museum will exhibit student and teacher art that reflects an animal theme. The exhibit will be open for scheduled school visits.

For annual art month theme, artwork specifications or additional information, call Maria Neale at (585) 538-6822 x216.

# Career Development and Occupational Studies

**T**he museum offers numerous opportunities for students to compare past and present components of career development and occupational studies. Students can see how the workplace has changed through time by exploring 100 years of trades, businesses and professions represented in the historic village, and they can investigate firsthand the value of work to society and its connection to lifestyle and personal goals.

The museum also provides a rich variety of domestic settings in which students can learn about how homes and families were organized at various points in time and how this organization related to resources, economics and technology.



## **Tours**, page 9

- Self-Guided Tours of the Historic Village (CDOS1)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifeways (CDOS1)
  - Theme Tours (CDOS1)
  - Pioneer Chore Tour (middle school only) (CDOS1)

## **Focused Field Studies**, page 10

- All in a Day's Work: Businesses and Professions in 19th-Century America (CDOS1, 2)
- Crafts and Trades in 19th-Century America (CDOS1, 2, 3b)
- Life in the Burned-Over District: Church and Community in 19th-Century America (CDOS1)
- School, Work and Play: A Child's Life Experienced in 19th-Century America (CDOS1, 2)
- Switchel, Cole Cannon and Pudding: Food in 19th-Century America (CDOS1, 2, 3b)

## **Programs for Specific Grade Levels**, page 13

- Exploring Museum Careers (grades 9-12 only) (CDOS1, 2, 3a, 3b)

## **Seasonal Programs**, page 16

- Home for the Holidays (CDOS1, 2)

## **Movable Museum**, page 17

- 19th-Century Fashion (CDOS1)
- History in the Kitchen (CDOS1)
- The General Store (CDOS1, 2)
- The Little Red Schoolhouse (CDOS1, 2)
- The Ox-Cart Man (CDOS1)
- Quilting (CDOS1)
- The Tinsmith (CDOS1, 2, 3b)

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

**CDOS1:**  
Career Development

**CDOS2:**  
Integrated Learning

**CDOS3a:**  
Universal Foundation Skills

**CDOS3b:**  
Career Majors

# English Language Arts

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

## **ELA1:**

Language for Information and Understanding

## **ELA2:**

Language for Literary Response and Expression

## **ELA3:**

Language for Critical Analysis and Evaluation

## **ELA4:**

Language for Social Interaction

**T**he ability to listen, speak, read and write well was as important in 19th-century American life as it is today, and opportunities for your students to develop these skills in an engaging environment are plentiful throughout Genesee Country Village & Museum. Our programs offer many opportunities for reading and listening for facts and ideas, and your students' experiences in the 19th century can form the basis for back-in-the-classroom written analysis and oral presentations.

The John L. Wehle Art Gallery offers yet more chances for observing and reflecting as students view masterworks by some of the world's finest wildlife artists. The gallery's Southwest collection likewise stimulates analysis of cultures and environments as well as different points in time.

The Genesee Country Nature Center is a wonderful resource for connecting to nature and to the 19th-century literature that focused on people's relationship with the natural environment. Its quiet trails through varied habitats provide inspiration for reflective writing, or for short reports, journal writing or persuasive essays once you return to the classroom.



## **Tours**, page 9

- Self-Guided Tours of the Historic Village (ELA1, 4)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifestyles (ELA1, 4)
  - Theme Tours (ELA1, 4)
  - Pioneer Chore Tour (middle school only) (ELA1, 4)

## **Focused Field Studies**, page 10

- Abolition: African-American Life in 19th-Century America (ELA1, 2, 3, 4)
- Life in the Burned-Over District: Church and Community in 19th-Century America (ELA1, 4)
- School, Work and Play: A Child's Life Experienced in 19th-Century America (ELA1, 2, 3, 4)
- Switchel, Cole Cannon and Pudding: Food in 19th-Century America (ELA1, 2, 3, 4)
- We the People: Government and Civic Responsibility in 19th-Century America (ELA1, 4)

## **Enrichment Options**, page 12

- Long May It Wave (ELA1, 2, 3, 4)
- Nature Journaling (ELA1, 4)

## **Outdoor Science Programs at the Genesee Country Nature Center**, page 14

- Finding Your Way (ELA1, 4)

## **Movable Museum**, page 17

- 19th-Century Music (ELA1, 4)
- A Slave's Narrative (ELA1, 3, 4)
- History in the Kitchen (ELA1, 3, 4)
- The Language of Flowers (ELA1, 2, 3, 4)
- The Little Red Schoolhouse (ELA1, 2, 3, 4)
- The Ox-Cart Man (ELA1, 2, 3, 4)
- Quilt Story (ELA1, 2, 3, 4)
- Quilting (ELA1, 3, 4)

# Health, Physical Education, and Family and Consumer Sciences

**T**he museum offers an impressive array of resources relevant to the HPEFCS curriculum. After all, many issues of concern in the 21st-century have 19th-century parallels, and these are easily identifiable among the domestic and business settings in the museum's historic village. The cooks in our working kitchens demonstrate the ways in which food was acquired, prepared and stored and they are happy to help students explore the nutritional value of 19th-century diets. The residents of every home are concerned with the efficient management of resources.

For sport and physical activity, the museum offers a 19th-Century Games program in which students are encouraged to try their skill at tabletop games as well as stilts, graces and running hoops. We are also home to the nation's first replica 19th-century base ball park. School groups may use the park with advance arrangement.

The Genesee Country Nature Center offers five miles of themed trails that are ideal for walking and exploring. Letterboxing and outdoor nature activities are also offered as are cross-country skiing and snowshoeing during the winter months.

The John L. Wehle Art Gallery gives your students the chance to experience sport in a different way. It is internationally known for its collections of both American and European artworks depicting the sport of hunting and fishing.



## **Tours**, page 9

- Self-Guided Tours of the Historic Village (HPEFCS 1, 2, 3)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifeways (HPEFCS 1, 2, 3)
  - Theme Tours (HPEFCS 1, 2, 3)
  - Pioneer Chore Tour (middle school only) (HPEFCS 1, 2, 3)

## **Focused Field Studies**, page 10

- Crafts and Trades in 19th-Century America (HPEFCS 1)
- School, Work and Play: A Child's Life Experienced in 19th-Century America (HPEFCS 1)
- Switchel, Cole Cannon and Pudding: Food in 19th-Century America (HPEFCS 1)

## **Enrichment Options**, page 12

- Architecture (grades 9-12 only) (HPEFCS 2)
- 19th-Century Games (HPEFCS 1)

## **Outdoor Science Programs at the Genesee Country Nature Center**, page 14

- Finding Your Way (HPEFCS 1)

## **Focused Field Studies at the Nature Center**, page 16

- Sap, Syrup & Sugar (HPEFCS 1)

## **Seasonal Programs**, page 16

- Wild Winter Quest (HPEFCS 1)
- Sap, Syrup and Sugar (HPEFCS 1)

## **Movable Museum**, page 17

- 19th-Century Dance (HPEFCS 1)
- 19th-Century Fashion (HPEFCS 1)
- 19th-Century Games (HPEFCS 1)
- History in the Kitchen (HPEFCS 1, 2, 3)
- Objects from History (HPEFCS 2, 3)
- Play Ball! (HPEFCS 1, 2)

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

**HPEFCS1:**  
Personal Health and Fitness

**HPEFCS2:**  
A Safe and Healthy Environment

**HPEFCS3:**  
Resource Management

# Languages Other Than English

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

**LOTE1:**

Communication Skills

**LOTE2:**

Cultural Understanding

**T**he Genesee Country has been home to people from many cultures and backgrounds for hundreds of years, and finding ways for people to live together peaceably and respectfully has always presented challenges. The museum's resources are well suited for programs that address cultural understanding.

In addition, the paintings and sculptures of the John L. Wehle Art Gallery are global in their origins and subject matter, ranging from Southwest Native American art to wildlife art from around the world.



**Tours**, page 9

- Self-Guided Tours of the Historic Village (LOTE2)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifeways (LOTE2)
  - Theme Tours (LOTE2)

**Focused Field Studies**, page 10

- Crafts and Trades in 19th-Century America (LOTE2)
- Life in the Burned-Over District: Church and Community in 19th-Century America (LOTE2)
- Switchel, Cole Cannon, and Pudding: Food in 19th-Century America (LOTE2)

**Enrichment Options**, page 12

- Long May It Wave (LOTE2)
- 19th-Century Games (LOTE2)

**Seasonal Programs**, page 16

- Home for the Holidays (LOTE2)

**Movable Museum**, page 17

- 19th-Century Dance (LOTE2)
- 19th-Century Music (LOTE2)
- The Language of Flowers (LOTE1, 2)
- Victorian Yuletide (LOTE2)

# Math, Science, and Technology

**O**pportunities to apply math, science and technology concepts to real-world settings abound for your students at the Genesee Country Village & Museum. In the historic village, our farm animals and gardens define a human-modified ecosystem ready for your students' analysis, and our large variety of buildings made of logs, cobblestone, brick or wood framing can be the subject of engineering studies. Our collection represents an impressive array of technologies, from lighting and heating devices to ceramics and vehicles, all of which were invented to satisfy human needs. Machines, from levers to looms, are at work and ready for investigation at nearly every turn.

The 175-acre Genesee Country Nature Center is an outdoor laboratory for biology, ecology, geology and environmental studies. We offer naturalist-guided walks and a variety of outdoor science programs, structured to foster your students' individual exploration and discovery.

The John L. Wehle Art Gallery offers yet another perspective on the natural world – that of the wildlife artist. Animal artists are typically highly skilled in observing and recording details of an animal's form and environment. At the gallery, your students can compare wildlife in natural environments from around the world all in one day.

## Tours, page 9

- Self-Guided Tours of the Historic Village (MST1, 6)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifeways (MST1, 6)
  - Theme Tours (MST1, 6)
  - Pioneer Chore Tour (middle school only) (MST1, 6)

## Focused Field Studies, page 10

- All in a Day's Work: Businesses and Professions in 19th-Century America (MST1, 3, 4)
- Crafts and Trades in 19th-Century America (MST1, 3, 4, 6)
- Life in the Burned-Over District: Church and Community in 19th-Century America (MST4, 6)
- School, Work and Play: A Child's Life Experienced in 19th-Century America (MST1, 3, 4, 6)
- Switchel, Cole Cannon and Pudding: Food in 19th-Century America (MST1, 3, 4, 5, 6)

## Enrichment Options, page 12

- 19th-Century Games (MST1, 3, 4, 5, 6, 7)
- Architecture (grades 9-12 only) (MST1, 5)
- History Mysteries (MST1, 3, 4, 5, 6, 7)
- Nature Journaling (MST4)
- Wildlife of the Genesee Country (MST1, 4, 5, 6, 7)

## Outdoor Science Programs at the Genesee Country Nature Center, page 14

- Discover Your World (Preschool and Kindergarten only) (MST1, 4, 6)
- Nature Walk (MST1, 4, 6)
- Special Place Visit (MST1, 4, 6)
- Insects and Their Relatives (MST1, 4, 6)
- The Lives of Reptiles & Amphibians (MST1, 4, 6)
- Introduction to Flowering Plants (MST1, 4, 6)
- Geology and Fossils of the Genesee Country (MST1, 4, 6)
- Finding Your Way (MST1, 3, 4, 6, 7)

## Focused Field Studies at the Nature Center, page 16

- Ecosystem Study: Deciduous Woodland (MST1, 4, 6, 7)
- Pond Exploration (MST1, 4, 6, 7)
- Sap, Syrup & Sugar (MST1, 4, 5, 6, 7)

## Seasonal Programs, page 16

- Wild Winter Quest (MST1, 4, 6, 7)

## Movable Museum, page 17

- 19th-Century Fashion (MST1, 5)
- 19th-Century Games (MST1, 3, 4, 5, 6)
- The Animal Kingdom (MST1, 4, 6)
- The General Store (MST1, 3, 4, 5, 6, 7)
- History in the Kitchen (MST1, 3, 4, 5, 6, 7)
- The Little Red Schoolhouse (MST3, 5, 6)
- Objects from History (MST1, 3, 4, 5, 6, 7)
- Quilting (MST1, 3, 5, 6, 7)
- The Tinsmith (MST1, 3, 4, 5, 6)
- Victorian Yuletide (MST1, 5, 6)
- Wildlife of the Genesee Country (MST1, 4, 5, 6, 7)

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

**MST1:**  
Analysis, Inquiry and Design

**MST2:**  
Information Systems

**MST3:**  
Mathematics

**MST4:**  
Science

**MST5:**  
Technology

**MST6:**  
Interconnectedness:  
Common Themes

**MST7:**  
Interdisciplinary  
Problem Solving

# Social Studies

See page 20 for fee and registration information.



See pages as indicated for complete descriptions of programs. Specific links to NYS Learning Standards are indicated using the abbreviations below.

**SS1:**  
History of the United States and New York

**SS2:**  
World History

**SS3:**  
Geography

**SS4:**  
Economics

**SS5:**  
Civics, Citizenship and Government

**F**rom history and geography to economics, government and civics, we can help your students connect to social studies through firsthand experiences they can't forget. Our historic village provides settings for the stories of a full century of America's past, and we encourage students to observe, reflect, question and decide. We use a variety of techniques – from playlets and hands-on experiences to demonstrations and Q&A – to engage students in multidisciplinary learning, and our 100-year-long perspective facilitates the investigation of interdependence, continuity and change, and identification of patterns through time.

With works of art spanning four centuries, the John L. Wehle Art Gallery can serve as another effective resource for social studies. Art reflects the social and cultural environment within which it is created and so can serve as a window to different places and times. The Southwest collection of pottery, weavings, baskets and jewelry as well as extraordinary paintings and sculptures is particularly relevant to studies of Native American cultures.

The Genesee Country Nature Center can help students understand the history of people on the landscape over the past 200 years. Guided hikes on trails that crisscross previously farmed land as well as meadows and woodlands are structured to foster your students' individual exploration and discovery.

## National History Day

Every year in early March, Genesee Country Village & Museum hosts the regional competition, National History Day for students from Monroe, Genesee, Livingston, Orleans, and Wyoming counties. **National History Day** is an interdisciplinary program that uses history projects to improve students' research, analytical, and communication skills. Students compete as individuals in the category of papers and as individuals or groups in the categories of documentaries, exhibits, performances and Web sites. Winners from the regional competition advance to the New York State contest held in Cooperstown in early May. The top two entries in each division advance to the national contest at the University of Maryland at College Park in June. Consider involving your students in National History Day.

To learn more, call us at (585) 538-6822 or see [www.nationalhistoryday.org](http://www.nationalhistoryday.org) or [www.nyshistoryday.org](http://www.nyshistoryday.org).

## Tours, page 9

- Self-Guided Tours of the Historic Village (SS1)
- Museum Educator-Guided Tours of the Historic Village:
  - Early 19th-Century Lifeways (SS1)
  - Theme Tours (SS1)
  - Pioneer Chore Tour (middle school only) (SS1)

## Focused Field Studies, page 10

- Abolition: African-American Life in 19th-Century America (SS1, 3, 4, 5)
- All in a Day's Work: Businesses and Professions in 19th-Century America (SS1, 3, 4)
- Crafts and Trades in 19th-Century America (SS1, 3, 4)
- Life in the Burned-Over District: Church and Community in 19th-Century America (SS1, 5)
- School, Work and Play: A Child's Life Experienced in 19th-Century America (SS1, 3)
- Switchel, Cole Cannon and Pudding: Food in 19th-Century America (SS1, 3, 4)
- We the People: Government and Civic Responsibility in 19th-Century America (SS1)

## Enrichment Options, page 12

- 19th-Century Games (SS1)
- Architecture (grades 9-12 only) (SS1, 3)
- Art of the American Southwest (SS1, 3, 4, 5)
- History Mysteries (SS1)
- Long May It Wave (SS1, 5)
- Wildlife of the Genesee Country (SS1, 3)

## Outdoor Science Programs at the Genesee Country Nature Center, page 14

- Finding Your Way (SS1)

## Focused Field Studies at the Nature Center, page 16

- Sap, Syrup & Sugar (SS1, 3, 4)

## Seasonal Programs, page 16

- Home for the Holidays (SS1, 3, 4)
- Sap, Syrup & Sugar (SS1, 3, 4)

## Movable Museum, page 17

- All programs (SS1, 3, 4, 5)

# Program Descriptions: Tours

## Self-Guided Tours of the Historic Village

A4; CDOS1; ELA1, 4; HPEFCS1, 2, 3; LOTE2; MST1, 6; SS1

### Mid-May through mid-October, Tuesdays – Fridays

Visit the historic village and take an exciting journey of discovery into the past. History comes alive as students spend time at homes, trades, businesses and public buildings that are most relevant to your curriculum plans and their interests. Use your Educator's Preview Pass for a free advance visit, and then design a tour on which your students investigate, compare and contrast lives of 200 years ago with their own.

## Museum Educator-Guided Tours of the Historic Village

Take a specially designed tour of the 19th century with a museum educator. Each guided tour is approximately two hours long, and content is adaptable for your specific grade level. Students will be divided into groups of about 20 each, and groups will rotate among the historic structures. Choose from three options:

### Early 19th-Century Lifeways

A4; CDOS1; ELA1, 4; HPEFCS1, 2, 3; LOTE2; MST1, 6; SS1

### Early May and late October, Tuesdays – Fridays

Students will time travel through a century of American life. Compare homes and children's lives from the beginning to the end of the century. Visit with a tradesman who will demonstrate the latest developments in 19th-century technology. Find out how early residents relied upon local businesses to provide commerce and communication.

## Theme Tours

A4; CDOS1; ELA1, 4; HPEFCS1, 2, 3; LOTE2; MST1, 6; SS1

### Early May and late October, Tuesdays – Fridays

Do you and your students have a particular interest? We can design a tour around a theme, such as architecture, horticulture, kitchens, textiles and trades. Please call us at (585) 538-6822 x216 to discuss your particular needs and interests.



### Pioneer Chore Tour (Grades 7-8 only)

A4; CDOS1; ELA1, 4; HPEFCS1, 2, 3; LOTE2; MST1, 6; SS1

### Early May and late October, Tuesdays – Fridays (Additional dates available by special arrangement)

**NEW!** Your middle school students will expend excess energy on this custom guided tour! Select from physical activities, such as building a fence, churning butter, and sawing wood. Watch our tradesmen at work and make a tin ornament. Learn about 19th-century hygiene and make a sweet bag. There may even be time for lessons at the schoolhouse and games on the Village Square. Please call us at (585) 538-6822 x216 to discuss your particular needs and interests.

See page 20 for fee and registration information.

Specific links to **NYS Learning Standards** are indicated using the abbreviations below.

<b>A1:</b>	Creating, Performing and Participating in the Arts
<b>A2:</b>	Knowing and Using Arts Materials and Resources
<b>A3:</b>	Responding to and Analyzing Works of Art
<b>A4:</b>	Understanding the Cultural Contributions of the Arts
<b>CDOS1:</b>	Career Development
<b>CDOS2:</b>	Integrated Learning
<b>CDOS3a:</b>	Universal Foundation Skills
<b>CDOS3b:</b>	Career Majors
<b>HPEFCS1:</b>	Personal Health and Fitness
<b>HPEFCS2:</b>	A Safe and Healthy Environment
<b>HPEFCS3:</b>	Resource Management
<b>LOTE1:</b>	Communication Skills
<b>LOTE2:</b>	Cultural Understanding
<b>MST1:</b>	Analysis, Inquiry and Design
<b>MST2:</b>	Information Systems
<b>MST3:</b>	Mathematics
<b>MST4:</b>	Science
<b>MST5:</b>	Technology
<b>MST6:</b>	Interconnectedness: Common Themes
<b>MST7:</b>	Interdisciplinary Problem Solving
<b>SS1:</b>	History of the United States and New York
<b>SS2:</b>	World History
<b>SS3:</b>	Geography
<b>SS4:</b>	Economics
<b>SS5:</b>	Civics, Citizenship and Government

# Program Descriptions: Focused Field Studies

**T**eacher-developed and student-tested, Genesee Country Village & Museum Focused Field Studies provide immersive experiences for your students and allow you to direct attention to specific topics that coordinate with your curriculum plan.

Your students will work in small groups with museum staff in settings especially created to facilitate understanding and skill development. Field experiences vary but may include doing chores, cooking, interviewing specialists, drawing and sketching, collecting and analyzing samples, or performing.

When you choose a themed Focused Field Study, you'll receive a study guide especially developed for that topic. Each includes pre-visit activities to prepare your students for their field experience as well as post-visit activities for use as follow-throughs or extensions. A historic context helps set the stage, and a topical bibliography of books, magazines, videos, and websites facilitates further exploration. Each guide also includes a vocabulary list, sample organizers and worksheets for copying as needed.



## **Abolition: African-American Life in 19th-Century America** (Grades 4-8)

A1, 4; ELA1, 2, 3, 4; SS1, 3, 4, 5

### **Fall and Spring**

This unit employs varied settings and techniques of engagement to introduce students to the issue of abolition and its impact on the lives of African Americans living in the Genesee Country. Students explore the working conditions of both slaves and freed men and women and connect to songs and stories of the Underground Railroad.

## **Businesses and Professions in 19th-Century America** (Grades 4-8)

CDOS1, 2; MST1, 3, 4; SS1, 3, 4

### **Fall and Spring**

This unit uses a variety of settings to introduce students to ways people made a living in 19th-century America. They spend time visiting a family-owned inn for travelers, where they pitch in and help prepare for the next group of guests, and a general store, where they process inventory, sort mail, wrap packages and more to convince the storekeeper that they would make a fine clerk. Students may also interview specialists to find out what training, skills, and tools were needed to pursue jobs – some familiar and some not.

## **Crafts and Trades in 19th-Century America** (Grades 4-8)

A1, 2, 3; CDOS1, 2, 3b; HPEFCS1; LOTE2;  
MST1, 3, 4, 6; SS1, 3, 4

### **Fall and Spring**

This unit facilitates students' exploration of how 19th-century Americans met their communities' needs and wants and how this changed through time in concert with advances in communication, transportation and technology. Students in small groups visit trades or crafts to determine the resources and process required to produce an item, the basic needs the item met, and the modes of its distribution. In each case, students have opportunities to perform at least one step in the production process they observe. Later, students visit village buildings to identify examples of the trades and crafts they documented in the morning and to determine how they were used, by whom and how regularly.



### **Life in the Burned-Over District: Church and Community in 19th-Century America** (Grades 7-12)

CDOS1; ELA1, 4; LOTE2; MST4, 6; SS1, 5

#### **Fall and Spring**

This unit will explore some of the various religious groups that made the Genesee Country their home. Students will explore places of worship and learn about what each faith believed, how they were involved in the community, who belonged to the group, and what major forces were shaping the group at the time. Students will participate in an activity or demonstration that illustrates each group's identity and beliefs. Throughout this experience, students will focus on similarities and differences and how diversity created a vibrant community.

### **School, Work and Play: A Child's Life Experienced in 19th-Century America** (Grades 4-8)

CDOS1, 2; ELA1, 2, 3, 4; HPEFCS1; MST1, 3, 4, 6; SS1, 3

#### **Fall and Spring**

A 19th-century child's life was a mix of school, work and play – just as a 21st-century child's life is – but there were differences too. This unit focuses on the activities that engaged children over 100 years ago.

### **Switchel, Cole Cannon and Pudding: Food in 19th-Century America** (Grades 4-8)

CDOS1, 2, 3b; ELA1, 2, 3, 4; HPEFCS1, 2, 3; LOTE2; MST1, 3, 4, 5, 6, 7; SS1, 3, 4

#### **Fall and Spring**

This interdisciplinary unit uses food as a way to examine 19th-century American life. By participating in food-related activities at a series of homes from different times in the 1800s, students collect information that enables them to consider change through time and to compare and contrast the 19th century

with the one in which they live today. Students will participate in a hands-on cooking activity and visit other kitchens to learn about ingredients and their sources, cooking and food-preservation technology, resource utilization, and relationships between food and culture.

### **We the People: Government and Civic Responsibility in 19th-Century America** (Grades 4-8)

A4; CDOS1; ELA1, 4; HPEFCS1, 2, 3; LOTE2; MST1, 6; SS1

#### **Fall and Spring**

This unit engages students in considering the role of civic leaders in 19th-century America with relevance to our world today. Using primary documents and true-to-the-day issues, students engage in role-playing and decision-making. There are options for delivering speeches and interviewing village staff as a means for understanding the role of local government and citizen involvement.



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<b>CDOS2:</b>	Integrated Learning
<b>CDOS3a:</b>	Universal Foundation Skills
<b>CDOS3b:</b>	Career Majors
<b>HPEFCS1:</b>	Personal Health and Fitness
<b>HPEFCS2:</b>	A Safe and Healthy Environment
<b>HPEFCS3:</b>	Resource Management
<b>LOTE1:</b>	Communication Skills
<b>LOTE2:</b>	Cultural Understanding
<b>MST1:</b>	Analysis, Inquiry and Design
<b>MST2:</b>	Information Systems
<b>MST3:</b>	Mathematics
<b>MST4:</b>	Science
<b>MST5:</b>	Technology
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<b>MST7:</b>	Interdisciplinary Problem Solving
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<b>SS5:</b>	Civics, Citizenship and Government

# Program Descriptions: Enrichment Options



**E**nhance your tour by scheduling a structured half-hour program in the art gallery, nature center or historic village with a specially trained museum educator.

## **Long May It Wave** (Grades 4-8)

A1, 2, 3, 4; ELA1, 2, 3, 4; LOTE2; SS1, 5

### **Fall and Spring**

In this educator-led tour of our exhibit, *Long May It Wave: The Story of Our Star-Spangled Banner*, students learn about the history and surprising global connections of the ultimate symbol of American pride – our country’s flag. Students also design and produce their own banners using guidelines similar to those provided by Congress in 1777.

## **19th-Century Games** (Grades 3-12)

ELA1, 2, 3, 4; HPEFCS1, 2; LOTE2; MST1, 3, 4, 5, 6, 7; SS1

### **Fall and Spring**

Fun and leisure were important parts of children’s lives in the 19th century, just as they are today. However, the toys and games were often made at home and operated under child power instead of batteries. A session of structured kinesthetic activities invites students to try their skill at skittles, stilts, graces, rolling a hoop, cup-and-ball, the whimmy-diddle, buzz saw and much more.



## **Art of the American Southwest** (Grades 3-12)

A2, 3; ELA1, 2, 3, 4; SS1, 3, 4, 5

### **Fall and Spring**

This museum educator-led tour highlights the gallery’s extensive collection of art of the American Southwest, featuring paintings, sculpture, rugs, jewelry and pottery. It is designed for integration into curriculum units addressing Native American culture and identity, natural and cultural environments of the Southwest, and art as a form of cultural expression.



## **History Mysteries** (Grades 3-12)

MST1, 3, 4, 5, 6, 7; SS1

### **Fall and Spring**

Do your students know how to use a boot jack – or what’s inside a tinderbox? In this program they’ll examine unusual and everyday objects from the 19th century to discover how people devised technological solutions to meet their needs. Students will have the opportunity to handle period objects and make comparisons to the tools and constructs of today.

## **Nature Journaling** (Grades 3-12)

A1; ELA1, 2; MST4

### **Fall and Spring – afternoons only**

**NEW!** Join nature center staff for a fun and relaxing afternoon full of nature journaling activities including writing, drawing and collaborative journaling. Explore the natural world in a different way and discover new things about nature and yourself. We will supply paper and pencils, or students may bring their own journals and preferred writing/drawing supplies.

# Programs for Specific Grade Levels

## Wildlife of the Genesee Country (Grades 4-12)

MST1, 4, 5, 6, 7; SS1, 3

### Fall and Spring – afternoons only

Your students will learn about the animals native to the Genesee Country and how and why wildlife populations changed with the advent of Euro-American settlement. This history-based nature program provides opportunities to examine animal skulls, bones and skins as well as live specimens.

## Architecture (Grades 7-12)

A2, 3, 4; HPEFCS2; MST1, 5; SS1, 3

### Fall and Spring



**NEW!**

Genesee Country Village & Museum was originally founded as a museum of architecture. Buildings were carefully chosen from all over western New York for their architectural or historical significance and relocated to their present sites. Students will learn to recognize distinguishing characteristics of buildings in log house, salt-box, cobblestone, Georgian, Federal, Greek Revival and Victorian Italianate styles.

**M**ost of our programs can be tailored for the specific needs of different grade levels, but the following programs are available only for stated grade levels.

## High School (Grades 9-12)

### Architecture

See program description in the column to the left.

### Exploring Museum Careers

CDOS1, 2, 3a, 3b

### Early May and late October, Tuesdays ~ Fridays

(Additional dates available by special arrangement)

Museums offer employment in a remarkably wide variety of areas, ranging from natural/environmental science, information technology, and museum curation to building trades, finance, horticulture, theater, public relations, teaching and more. In this behind-the-scenes guided tour, students have time to talk to several members of our museum staff as they go about their daily work. Designed for students who are forming ideas about their own career paths, the program provides exposure to a work environment in which varied occupations are practiced every day in unique combinations. Please call us at (585) 538-6822 x216 to discuss your particular needs and interests.

## Middle School (Grades 7-8)

### Pioneer Chore Tour

See program description on page 9.

## Preschool – Kindergarten

### Discover Your World

See program description on page 14.



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<b>CDOS2:</b>	Integrated Learning
<b>CDOS3a:</b>	Universal Foundation Skills
<b>CDOS3b:</b>	Career Majors
<b>HPEFCS1:</b>	Personal Health and Fitness
<b>HPEFCS2:</b>	A Safe and Healthy Environment
<b>HPEFCS3:</b>	Resource Management
<b>LOTE1:</b>	Communication Skills
<b>LOTE2:</b>	Cultural Understanding
<b>MST1:</b>	Analysis, Inquiry and Design
<b>MST2:</b>	Information Systems
<b>MST3:</b>	Mathematics
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<b>MST7:</b>	Interdisciplinary Problem Solving
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<b>SS3:</b>	Geography
<b>SS4:</b>	Economics
<b>SS5:</b>	Civics, Citizenship and Government

# Program Descriptions: Outdoor Science Programs at Genesee Country Nature Center



## **Discover Your World** (Preschool-K)

MST1, 4, 6

### **Fall and Spring**

This program helps young children discover and become comfortable in the natural world. Children are encouraged to participate using all their senses. In addition to a walk, participants will have the opportunity to explore the nature center's exhibits and hands-on displays.

## **Nature Walk** (Grades 1-12)

MST1, 4, 6

### **Year Round**

After a brief introduction, students will walk through various habitats to observe and learn about natural communities, plant and animal populations and geology of the Genesee Country. Walks may be either general or focused on a particular theme at your request.



## **Special Place Visit – Vernal Pond** (Grades 1-12)

MST1, 4, 6

### **Fall and Spring**

Over the course of two visits, one in the fall and one in the spring, students observe the seasonal changes that take place in a deciduous woodland and learn about the unique and fragile nature of a vernal pond.

## **Insects and Their Relatives** (Grades 3-12)

MST1, 4, 6

### **Fall**



This program provides an opportunity to study insects and related invertebrates up close. Topics include characteristics of insect and arthropod biology, insect life cycles, and beneficial and harmful insects. Live specimens are available for study, and your students have the opportunity to observe, collect and safely release insects in the wild.

**The Lives of Reptiles & Amphibians**  
(Grades 3-12)

MST1, 4, 6

**Spring**



The nature center's wetland and upland habitats host some 20 species of snakes, turtles, frogs, toads and salamanders. This introduction to the science of herpetology begins with a look at reptile and amphibian characteristics and continues with a walk to observe and study these cold-blooded vertebrates in their natural habitats.

**Introduction to Flowering Plants**  
(Grades 3-12)

MST1, 4, 6

**Year Round**

Students learn about different kinds of angiosperms (flowering plants), their anatomy, reproduction and role in the world's ecosystems. On this naturalist-led hike, you and your students will take a seasonal look at the typical Genesee Country flowering plants, including wildflowers, trees, shrubs, vines and grasses. In the fall, the walk emphasizes fruits, nuts, seeds and seed-dispersal mechanisms. In the spring, the focus is on flowers and pollination and, in winter, the emphasis is on cold-weather survival adaptations of plants.

**Geology and Fossils of the Genesee Country**  
(Grades 5-12)

MST1, 4, 6

**Fall and Spring**

This program begins with an introduction to minerals, rocks and geological landforms, followed by a more in-depth consideration of local geology, specifically the formation of sedimentary rocks and fossils during the Devonian period and the effects of glaciation in Western New York. On a hike, students search for and identify outcrops of bedrock, glacial erratics, fossils and general landscape features.

**Finding Your Way**  
(Grades 4-12)

ELA1, 4; HPEFC1; MST1, 3, 4, 6, 7; SS1

**Year Round**



Through the use of compass, simple math, problem-solving skills, trail signs and basic plant and animal knowledge, your students will travel around the nature center trails discovering the diverse ecosystems found on Flint Hill. The program begins with an introduction to compass use and a practice session. Then each group is given a set of clues and riddles leading them to a specific area, geared to their grade level. As the group follows their clues, they will answer questions by the guiding naturalists to continue on their journey. After solving the clues and finding their way, the class will divide into smaller groups and write their own clues for their classmates. The students will then undertake a second journey created by their fellow students.

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<b>CDOS3b:</b>	Career Majors
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<b>HPEFCS3:</b>	Resource Management
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<b>LOTE2:</b>	Cultural Understanding
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<b>MST5:</b>	Technology
<b>MST6:</b>	Interconnectedness: Common Themes
<b>MST7:</b>	Interdisciplinary Problem Solving
<b>SS1:</b>	History of the United States and New York
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<b>SS3:</b>	Geography
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<b>SS5:</b>	Civics, Citizenship and Government

# Program Descriptions: Focused Field Studies at Genesee Country Nature Center

## **Ecosystem Study: Deciduous Woodland** (Grades 3-12)

MST1, 4, 6, 7

### **Fall and Spring**

Students observe and study the daily interactions between the living and non-living components of a deciduous woodland. Ecological concepts discussed include energy cycles, food chains, predator-prey relationships, niches and adaptations. The students also conduct a woodland plot study.



## **Pond Exploration** (Grades 3-12)

MST1, 4, 6, 7

### **Spring**

Students investigate the physical characteristics of a pond and the diverse aquatic and plant life found

there. They will compare and contrast the ecosystems of both temporary and permanent ponds. Students will use various equipment and techniques, including microscopes to collect and analyze data.

## **Sap, Syrup & Sugar** (Grades K-12)

HPEFCS1; MST1, 4, 5, 6, 7; SS1, 3, 4

### **Mondays – Fridays in March**

This popular program traces the history and science of maple sugaring from traditional Native American and present-day commercial production perspectives. Students hike to the sugar bush, learn why maple trees make sap, witness a 19th-century sugaring demonstration, talk with a modern-day syrup maker and taste the final product.

## Seasonal Programs

## **Home for the Holidays** (Grades K-12)

A1, 2, 4; CDOS1, 2; LOTE2; SS1, 3, 4

### **Fridays TBD in December**

This one-of-a-kind interdisciplinary program traces the evolution of winter holiday celebrations in America through the 19th century, with special emphases on the contributions of various cultural groups. Historic buildings decorated to period are staffed by museum educators who help students understand the cumulative and changing nature of holiday observances. Students are invited to join in holiday activities during their visit. You may opt to have students make a tin ornament of their own by working alongside the village tinsmith for an extra charge.



## **Sap, Syrup & Sugar** (Grades K-12)

HPEFCS1; MST1, 4, 5, 6, 7; SS1, 3, 4

### **Mondays – Fridays in March**

See program description above.

## **Wild Winter Quest** (Grades K-12)

HPEFCS1; MST1, 4, 6, 7

### **December through February**

**NEW!** Students will explore the winter woods to look for animal tracks and signs, discover animal and plant winter survival adaptations, and the mysteries of hibernation. Program fee includes snack with hot beverage and choice of live animal show, snowshoeing trek, or outdoor winter games.

# Program Descriptions:

## Movable Museum

**M**useum educators bring touchable, usable objects to your classroom in connection with standards-relevant themed programs specially designed to fit with your curriculum. Programs are designed for small class-sized groups and last 45-60 minutes.

### The Animal Kingdom (Preschool-Grade 3)

MST1, 4, 6

#### November through February

A museum naturalist visits your classroom and brings a group of small animal friends for your students to meet. This program focuses on animal diversity and biological adaptations.

### The Ox-Cart Man (Preschool-Grade 3)

CDOS1; ELA1, 2, 3, 4; SS1, 3, 4

#### Year Round

The story of a 19th-century family comes alive as our museum educator brings a cart full of objects for students to see and touch. Based on *The Ox-Cart Man* by Donald Hall.

### Quilt Story (Preschool-Grade 3)

A4; ELA1, 2, 3, 4; SS1, 3, 4

#### Year Round

Our museum educator uses quilts to bring to life the touching story of a 19th-century girl and her quilt. Based on *The Quilt Story* written by Tony Johnston and illustrated by Tomie dePaola.

### Small Folks (Preschool-Grade 3)

SS1, 3, 4

#### Year Round

Your students can learn what a typical day was like for children more than a century ago through hands-on activities using 19th-century objects and clothing.

### 19th-Century Games (Grades 2-12)

HPEFCS1, 2; MST1, 3, 4, 5, 6; SS1

#### Year Round

Who doesn't love playing with the simple toys of yesterday? Students are encouraged to try jackstraws, cup-and-ball, the whimmy-diddle, buzz saw and much more. Those who like a challenge can try to identify the strategies involved in each game and the physics principles that underlie each toy. The program also provides topics for discussing and/or writing about resource use, the purpose of play, and the comparison of how a young person's time was – and is – split among work, school and play.



### 19th-Century Music (Grades 2-12)

A1, 2, 4; ELA1, 4; LOTE2; SS1

#### Year Round

All music in the 19th century was live and unplugged. With the guidance of a museum educator, your students will learn about musical instruments available in the 19th century, including the American reed organ, autoharp and pennywhistle, and they will discover the social and historical contexts of familiar patriotic songs and folk songs from America and abroad.

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# Program Descriptions:

## Movable Museum (continued)



### 19th-Century Dance (Grades 3-12)

A1, 2, 4; HPEFCS1, 2; LOTE2; SS1

#### Year Round

In the 19th century, dancing was a great form of physical exercise as well as a good opportunity for social interaction. Your students will learn some dance steps and then try them out to 19th-century music.

### Play Ball! (Grades 3-12)

HPEFCS1, 2; SS1

#### Year Round

Using America's national pastime as a tool for teaching, a museum base ball player in 19th-century uniform engages your students in the history, culture, and strategies of stick-and-ball games. Specific activities are tailored to grade level and to whether the program is conducted indoors or outside.

### Quilting (Grades 3-12)

A2, 3, 4; CDOS1; ELA1, 3, 4; MST1, 3, 5, 6, 7; SS1, 3

#### Year Round

Making a quilt was a way to help keep a 19th-century family warm, and it was also a means for artistic self-expression. Learning about quilts is a way to understand more about 19th-century American life, art, design, communication and even geometry. Our quilter shares 19th-century quilt patterns and demonstrates how quilts are put together. Students learn the importance and origins of quilting and how quilted items were used for a variety of purposes.

### The Tinsmith (Grades 3-12)

CDOS1, 2, 3b; HPEFCS2, 3; MST1, 3, 4, 5, 6; SS1, 4

#### Year Round

In this inquiry-based program, our Genesee Country tinsmith brings some of his shiny wares as well as the tools he uses to make them so your students can

see both process and result. Students are challenged to figure out how this technology was employed to solve specific problems and meet particular needs. The tinsmith also shares insights into his role in early American economies and compares it to that of his 21st-century counterpart – the hardware store.

### The Little Red Schoolhouse (Grades 4-8)

CDOS1, 2; ELA1, 2, 3, 4; MST3, 5, 6; SS1, 3, 4, 5

#### Year Round

Let us turn your classroom into a 19th-century one-room schoolhouse. Our museum educator reminds students of the rules of discipline while guiding them through their lessons. They are asked to engage in cooperative learning, practice their penmanship, use a slate and read stories from a McGuffey reader.

### The General Store (Grades 4-12)

CDOS1, 2; MST1, 3, 5, 6; SS1, 3, 4

#### Year Round

Armed with 19th-century wares and dry goods for your inspection, our storekeeper introduces your students to this uniquely American institution that gave flavor and personality to 19th-century villages. Your students learn about the general storekeeper's multifaceted role in the community and how the store contributed to an area's settlement. Modifiable to meet your students' particular needs, the program is an engaging way to learn about world wide trade, household and business economics, pricing systems, profit margins and customer service – 19th-century style.

### Objects from History (Grades 4-12)

ELA1, 3, 4; HPEFCS2, 3; LOTE2; MST1, 3, 4, 5, 6, 7; SS1, 3, 4

#### Year Round

Our museum educator brings unusual and everyday objects from the 19th century to your classroom. Students have the opportunity to examine the objects



and discover on their own how people devised technological solutions to meet their specific needs. This program provides ample opportunities to compare the tools and constructs of the past with those of today, and is an excellent starting point for further research.

### Wildlife of the Genesee Country

(Grades 4-12)

HPEFCS2, 3; MST1, 4, 5, 6, 7; SS1, 3

### November through February

A visit from our museum naturalist helps your students learn about the animals native to the Genesee Country and how and why wildlife populations changed with the advent of Euro-American settlement. This history-based nature program provides students with plenty of opportunities to examine animal skulls, bones and skins as well as live specimens.

### 19th-Century Fashion

(Grades 7-12)

A2, 3, 4; CDOS1; HPEFCS1, 3; MST1, 5; SS1, 3, 4

### Year Round

Costuming is an integral interpretive tool at Genesee Country Village & Museum. In this program, we bring you a sampling of 19th-century clothing styles along with explanations of the origins and functions of costume elements. The program can be customized to suit your specific needs and time frame and may be requested in either a lecture format or as a fashion show. Pricing reflects the number of models and program length.

### A Slave's Narrative

(Grades 5-12)

A4; ELA1, 3, 4; SS1, 3, 5

### Limited Availability

Step back in time to witness an 1841 encounter between escaped slave and abolitionist William Wells Brown and a printer sympathetic to his cause. Will the printer publish Brown's memoirs, *Narrative of William W. Brown, an American Slave*? The audience learns that while there are extreme risks associated with the abolitionist stance, none is as great as the risks taken

by slaves to claim their freedom. The performance is followed by a question-and-answer session. Suitable for groups in a small assembly format.

### History in the Kitchen

(Grades 7-12)

CDOS1; ELA1, 3, 4; HPEFCS1, 2, 3; MST1, 3, 4, 5, 6, 7; SS1, 3

### Year Round

A museum cook shows how she uses 19th-century cookbooks, household inventories, diaries, and letters to recreate menus of the past and to understand how people prepared, stored and served their food. She brings receipts (recipes) as well as examples of cookware and other kitchen utensils to illustrate this most "tasteful" approach to learning about the past.

### The Language of Flowers

(Grades 7-12)

ELA1, 2, 3, 4; LOTE1, 2; SS1

### Year Round

Learn about one of the most enchanting customs of the 19th century—communicating through flowers instead of words. From the four-leaf clover to the red rose, each was used to communicate a specific thought or feeling. Our museum educator brings examples of flowers and engages your students in making 19th-century-style tussie mussies (bouquets).

### Victorian Yuletide

(Grades 7-12)

A2, 3, 4; LOTE2; MST1, 5, 6; SS1

### Year Round

Festive seasonal decorating flourished in Victorian America, and preparations began months in advance. Using historical documentation reflecting the cultural origins of various Victorian holiday traditions, a museum educator facilitates your students' recreation of the spirit and charm of 19th-century yuletide celebrations.

See page 20 for fee and registration information.

Specific links to NYS Learning Standards are indicated using the abbreviations below.

<b>A1:</b>	Creating, Performing and Participating in the Arts
<b>A2:</b>	Knowing and Using Arts Materials and Resources
<b>A3:</b>	Responding to and Analyzing Works of Art
<b>A4:</b>	Understanding the Cultural Contributions of the Arts
<b>CDOS1:</b>	Career Development
<b>CDOS2:</b>	Integrated Learning
<b>CDOS3a:</b>	Universal Foundation Skills
<b>CDOS3b:</b>	Career Majors
<b>HPEFCS1:</b>	Personal Health and Fitness
<b>HPEFCS2:</b>	A Safe and Healthy Environment
<b>HPEFCS3:</b>	Resource Management
<b>LOTE1:</b>	Communication Skills
<b>LOTE2:</b>	Cultural Understanding
<b>MST1:</b>	Analysis, Inquiry and Design
<b>MST2:</b>	Information Systems
<b>MST3:</b>	Mathematics
<b>MST4:</b>	Science
<b>MST5:</b>	Technology
<b>MST6:</b>	Interconnectedness: Common Themes
<b>MST7:</b>	Interdisciplinary Problem Solving
<b>SS1:</b>	History of the United States and New York
<b>SS2:</b>	World History
<b>SS3:</b>	Geography
<b>SS4:</b>	Economics
<b>SS5:</b>	Civics, Citizenship and Government



## Especially for You!

### Professional Development Opportunities

Each year, Genesee Country Village & Museum offers several daylong workshops for teachers, and many districts award six hours of professional development credit to those who attend. Tuition assistance is available for teachers in the Rochester City School District.

To be notified of upcoming professional development opportunities, please send your e-mail address and/or mailing address to [education@gcv.org](mailto:education@gcv.org), and we will be happy to add you to our mailing lists. We also encourage you to visit our Web site, [www.gcv.org](http://www.gcv.org), for the latest information on topics and dates.

## Planning a field trip is easy.

Use this free admission pass to come visit in advance. Just complete the information on the pass, cut the pass out, and present it at the admission booth.



## Educator's Preview Pass

Free admission for educator planning a field trip visit to Genesee Country Village & Museum.

Name: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Grade level: \_\_\_\_\_

Not valid for evening events or those requiring reservations.  
Expires October 31, 2009.

# Field Trip Planner

You may wish to use this form to organize your information before calling to make your reservations. This form can also be downloaded from our website at [www.gcv.org/fieldtripreservation](http://www.gcv.org/fieldtripreservation). If you prefer, you may mail this completed form to **Program Registrar, Genesee Country Village & Museum, 1410 Flint Hill Road, P.O. Box 310, Mumfords, NY 14511-0310** or fax it to **(585) 538-6927**. Be sure to include your phone number and the best time to reach you. We will confirm all arrangements in writing in advance of your visit.

Your Name: \_\_\_\_\_

Institution Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/Town: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: (      ) \_\_\_\_\_

Best time to reach you: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

School District: \_\_\_\_\_

County: \_\_\_\_\_

Bus Company: \_\_\_\_\_

Please indicate if any student in your group has special needs: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**1.** Program Name \_\_\_\_\_

Date / Time \_\_\_\_\_ Number of Students: \_\_\_\_\_ Program Page #: \_\_\_\_\_

**2.** Program Name \_\_\_\_\_

Date / Time \_\_\_\_\_ Number of Students: \_\_\_\_\_ Program Page #: \_\_\_\_\_

**3.** Program Name \_\_\_\_\_

Date / Time \_\_\_\_\_ Number of Students: \_\_\_\_\_ Program Page #: \_\_\_\_\_

**4.** Program Name \_\_\_\_\_

Date / Time \_\_\_\_\_ Number of Students: \_\_\_\_\_ Program Page #: \_\_\_\_\_



GENESEE COUNTRY VILLAGE & MUSEUM  
 P.O. BOX 310, 1410 FLINT HILL ROAD  
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## Attention Team Leaders

Please route this guide to your colleagues who teach:

Preschool - Grade 2

\_\_\_\_\_  
 \_\_\_\_\_

English Language Arts

\_\_\_\_\_  
 \_\_\_\_\_

Languages Other than English

\_\_\_\_\_  
 \_\_\_\_\_

The Arts

\_\_\_\_\_  
 \_\_\_\_\_

Math, Science and Technology

\_\_\_\_\_  
 \_\_\_\_\_

HPEFCS

\_\_\_\_\_  
 \_\_\_\_\_

Social Studies

\_\_\_\_\_  
 \_\_\_\_\_

Home and Careers / CDOS

\_\_\_\_\_  
 \_\_\_\_\_

If you're planning a field trip to our museum, you should know that financial assistance is available. See page 1 for more information.