



GENESEE COUNTRY VILLAGE & MUSEUM

Inspiring excitement and curiosity about the past and an appreciation for its relevance today.

CONSTITUTION, REGULATIONS, PREMIUM LIST



COMPETITION TO BE HELD

IN MUMFORD, NY
SATURDAY OCTOBER 1, 2022
10:00 AM TO NOON

(ENTRIES ARE DISPLAYED UNTIL SUNDAY AT 4:00 PM)

**COMPETITION, IN EVERY CLASS,
OPEN TO THE PUBLIC**



GENESEE COUNTRY VILLAGE & MUSEUM

proudly announces its ANNUAL EXHIBITION on
October 1 & October 2, 2022
10:00 AM to 4:00 PM

We respectfully urge your PARTICIPATION in our fair. The attached PREMIUM LIST offers a significant number of opportunities for citizens to EXHIBIT their creativity and manufactures. This is a casual COMPETITION amongst friends during which the winners of each class will be given ribbons based upon placement. All categories will be judged by professionals chosen by Museum staff. An overall winner in the photography category will be chosen by the public on Saturday and awarded on Sunday.

The Museum particularly calls attention to its classes on HORTICULTURAL SCIENCES. The managers of our Horticultural Hall wish to enhance the magnitude of their displays and extend to you a special INVITATION to bring examples of your favorite family heirloom vegetables for display and discussion.

The fair will also offer its traditional opportunity for all the supporters of the village to UNITE in enjoyment of the weekend's FESTIVITIES, including, but not limited to:

- A FARMERS' MARKET with smoked meats, honey, apples, cheeses, maple syrup, ice cream, popcorn and other tempting wares for sale to satisfy the palates of many;
- SHOWS of cattle, horses, goats, poultry and a plethora of FARM ANIMALS AND MORE!

Should you have questions, please email the Museum at vlevine@gcv.org or call (585) 294-8250. The Society looks forward to your participation.

Respectfully yours,
The Agricultural Society
Genesee Country Village & Museum

❧ LIST OF PREMIUMS ❧

PANTRY STORES

All specimens, regardless of method, must be homemade - no mixes or brown-and-serve items. Please remember to mark all containers with the exhibitor's name and telephone number. You may enter this section using either **19th-century** or **21st-century** methods of cooking.

19th-century cookery ("A" after the class number) must be mixed by hand and employ a 19th-century receipt (recipe). Recipes should be baked over an open fire in either a brick oven, Dutch oven, reflector oven or wood stove. Commercially processed fillings or fruit may not be used in 19th-century pie classes. We ask that goods be presented on a small plate or appropriate ware of the past.

21st-century cookery may be concocted in electric mixers, processors and/or other new-fangled machinery and use any recipe from any time period. We ask that goods be presented on a small plain plate of paper or china.

ATTENTION COOKS FROM BOTH CLASSES OF ENTRIES: Absolutely no frosting is permitted on any baked goods, except decorated cakes.

<u>CLASS DESCRIPTION</u>	Class 19th C	Class 21st C
Loaf of White Bread (using white flour)	PS-1A	PS-1
Loaf of Whole Wheat Bread	PS-2A	PS-2
Pan of Corn Bread	PS-3A	PS-3
Specimen of (3) - Baking Soda Biscuits	PS-4A	PS-4
Sally Lunn Bread	PS-5A	PS-5
Ginger Bread/Spice Cake	PS-6A	PS-6
Pound Cake	PS-7A	PS-7
Specimen of (3) - Molasses Cookies-Rolled	PS-8A	PS-8
Specimen of (3) - Sugar Cookies-Rolled	PS-9A	PS-9
Specimen of (3) - Apple Cookies	PS-10A	PS-10
Specimen of (3) - Shortbread Cookies.....	PS-11A	PS-11
Apple Pie	PS-12A	PS-12
Pumpkin Pie	PS-13A	PS-13
Fancy Bread – Judged for their Beauty and and Style only, not to be cut	PS-14A	PS-14
Decorated Cake, Single Layer – No Larger than 9 inches, Judged on its Beauty and Style only, not to be cut.....	PS-15A	PS-15

PRESERVES

Specimens should have all paraffin removed. You may enter this section using either **19th-century** or **21st-century** methods of preserving. **19th-century** ("A" after the class number) must be in a historically-correct container, covered with a bladder, cloth or paper, and prepared from an 1800s recipe. **21st-century** methods of preserving and canning include use of Mason jars and canning lids.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Jar of Apple Jelly	P-1A	P-1
Jar of Currant Jelly	P-2A	P-2
Jar of Quince Jelly	P-3A	P-3
Jar of Grape Jelly	P-4A	P-4
Jar of Rhubarb Jam	P-5A	P-5
Jar of Strawberry Jam	P-6A	P-6
Jar of Raspberry Jam	P-7A	P-7
Jar of Peach Jam	P-8A	P-8
Jar of Honey	---	P-9
Jar of Maple Syrup	P-10A	P-10
Jar of SWEET Pickled Vegetable	P-11A	P-11
Jar of SWEET Pickled Fruit	P-12A	P-12
Jar of SAVORY Pickled Vegetable	P-13A	P-13
Jar of SAVORY Pickled Fruit.....	P-14A	P-14

BUTTER AND CHEESE

All butter will be hand churned and molded. Dairy products must be attractively presented for judging.

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Butter - Plain, One Cup	BC-1
Butter - Flavored, One Cup	BC-2
Cheese - Plain, At Least 1 Pound Measure	BC-3

BEVERAGES

All beverages must be in a container that can be re-sealed and may contain no more than 16oz.

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Beer	B-1
Wine	B-2
Shrub, any flavor	B-3
Cider	B-4

DOMESTIC MANUFACTURES

All articles in this section must have been made by the exhibitor within the year. You may enter using either **19th-century** or **21st-century** methods; see specific instructions below.

Quilted Projects

You may use purchased fabric and filling, but all entries in **19th-century** ("A" after the class number) must be entirely hand-sewn. **21st-century** denotes that the project employs machine stitching in the whole or in part. All stitching, whether by hand or machine, must be done by the entrant.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Pieced Household Article.....	DM-1A	DM-1
Pieced Article of Clothing.....	DM-2A	DM-2
Appliqued Household Article.....	DM-3A	DM-3
Appliqued Article of Clothing.....	DM-4A	DM-4
Hand-Quilted Household Article.....	DM-5A	DM-5
Hand-Quilted Article of Clothing.....	DM-6A	DM-6

Knitted, Crocheted and Woven

19th-century ("A") are knitted, crocheted or woven from hand-spun OR natural-dyed machine spun yarn/thread. **21st-century** may be made from machine spun and commercially dyed yarn/thread.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Knitted or Crocheted Mittens, Hat.....	DM-7A	DM-7
Knitted or Crocheted Socks.....	DM-8A	DM-8
Knitted or Crocheted Neck Scarf or Shawl.....	DM-9A	DM-9
Knitted or Crocheted Petticoat or Drawers.....	DM-10A	DM-10
Knitted or Crocheted Household Goods.....	DM-11A	DM-11
Knitted or Crocheted Sweater.....	DM-12A	DM-12
Woven Toweling or Household Goods.....	DM-13A	DM-13
Woven Neck Scarf or Shawl.....	DM-14A	DM-14
Woven Blanket or Throw.....	DM-15A	DM-15
Woven Cloth (yard goods).....	DM-16A	--

Note: The Sewing Projects and Homespun Categories are 19th century only.

Sewing Projects

CLASS DESCRIPTION	Class 19th C	Class 21st C
Hand Sewn Article of Clothing, corded.....	DM-17A	--
Hand Sewn Article of Clothing, non-corded	DM-18A	--
Hand Sewn Fancy Articles.....	DM-19A	--
Hand Sewn Household Goods	DM-20A	--

Homespun

CLASS DESCRIPTION	Class 19th C	Class 21st C
Natural Dyed Yarn - 1 Skein	DM-21A	--
Wool - Singles	DM-22A	--
Wool - 2 Ply	DM-23A	--
Linen - Singles	DM-24A	--

Baskets

19th-century baskets must be made with hand-produced splint. For **21st-century** baskets, manufactured splint can be used.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Baskets	DM-25A	DM-25

Rugs

Rugs must be handmade (no latch hook, etc.) and will be judged by design, pattern, color and general appearance.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Hooked, Fine Shading (narrow cut)	DM-26A	--
Hooked, Primitive (wide cut)	DM-27A	--
Hooked, Useful household items	DM-28A	--
Non-Hooked Rug	DM-29A	--

Needlework and Embroidery

Note: 21st century only for some classes. 19th C embroidery must utilize historical patterns and techniques. All 21st C classes may utilize a variety of materials and techniques; however, all embroidery must be hand-stitched.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Cross Stitch		
Pictorial Piece Intended for Display	--	DM-30
Piece in the Style of a 19th-Century Sampler	--	DM-31
Crewel Work	--	DM-32
Needlepoint	--	DM-33
Embroidery of any type Embellishing a Household Article.....	DM-34A	DM-34
Embroidery of any type Embellishing an Article of Clothing ...	DM-35A	DM-35
Lace, handmade (any type)	DM-36A	DM-36

Helpful Descriptors:

- 1) **Cross Stitch:** an embroidery stitch that forms a cross, although there are variations. Stitched on an even-weave fabric and usually used with embroidery floss.
- 2) **Crewel:** embroidery stitches usually used with worsted yarn.
- 3) **Needlepoint:** embroidery worked over canvas, typically in a diagonal stitch covering the entire surface of the fabric

Domestic Manufactures Display Pieces

For any items that will be used for display purposes around the judging area, please use this category.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Display piece of domestic manufacture	DM-37A	DM-37

Chandlery

19th-century soap must be made with rendered animal fats such as tallow (rendered suet) and lard, and potash or dripped ash lye, following 19th-century receipts or processes. **19th-century** candles must be made with tallow, beeswax or bayberry wax. For **21st-century** soap and candles, modern ingredients and methods may be used.

CLASS DESCRIPTION	Class 19th C	Class 21st C
Best Example of Homemade Hard Soap (3 pieces)	CH-1A	CH-1
Best Example of Homemade Soft Soap	CH-2A	CH-2
Best Example of Hand-dipped Pair of Candles	CH-3A	CH-3
Best Example of Molded Pair of Candles	CH-4A	CH-4

INDUSTRIAL ARTS

19th-century only - Entries must be constructed using only hand-powered tools and techniques.

CLASS DESCRIPTION	Class 19th C
Best Example of Tinware	IA-1A
Best Example of Ironware	IA-2A
Best Example of Cooperage	IA-3A
Best Example of Printer's Work	IA-4A
Best Example of Wooden Ware	IA-5A
Best Example of Flat Broom, Wisk Broom	IA-6A
Best Example of Round Broom	IA-7A

PHOTOGRAPHIC ENDEAVORS

Adults Only

A section that is most definitely 21st century by definition. Exhibitors please note:

- NOTE: All entries must be size 8" x 10" and printed on appropriate photo paper.**
- Entries may be matted but not framed (any item framed will be disqualified).
- Name and class number must be on the back of each photograph.
- Collages or groupings will not be accepted
- All covering on pictures will be removed.
- A small amount of Velcro will be placed on the back of all photos for hanging purposes.
- Note: an overall winner will be chosen by the public on Saturday and will be awarded on Sunday.**

The subject of all photographs submitted must be some aspect of **Genesee Country Village & Museum**, including but not limited to animals, special events, village life, architectural details, buildings and landscapes. Entries will be judged on their effectiveness in portraying the Museum.

CLASS DESCRIPTION	Class
Color Print Photograph - Architecture	AE-1
Color Print Photograph - Village Animals	AE-2
Color Print Photograph - Village Life	AE-3
Color Print Photograph - Special Events	AE-4
Color Print Photograph - Village Horticulture	AE-5
Black-and-White Print Photograph – Architecture	AE-6
Black-and-White Print Photograph - Village Animals	AE-7
Black-and-White Print Photograph - Village Life	AE-8
Black-and-White Print Photograph - Special Events	AE-9
Black-and-White Print Photograph - Village Horticulture	AE-10

PLANTS, FLOWERS, & C.

The judges ask that you refrain from using plastic containers in any presentation. All will be exhibited inside, in the Horticultural tent on the village square in the historic village. The Museum allows the use of all growing methods and any variety of seed or plant (modern or heirloom) may be used in this section.

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Wreath of Fresh Cut Flowers	PF-1
Wreath of Dried Flowers	PF-2
Wreath of Fresh Cut Herbs	PF-3
Wreath of Dried Herbs	PF-4
Vase Bouquet of Fresh Cut Flowers	PF-5
Specimen of Heirloom Annual or Perennial (in vase)	PF-6
Vase Bouquet of Dried Flowers	PF-7
Hand Bouquet - Fresh or Dried Materials	PF-8
Pot of Chives	PF-9
Pot of Dill	PF-10
Pot of Parsley	PF-11
Pot of Lemon Balm	PF-12
Pot of Rosemary	PF-13
Pot of Sage	PF-14
Pot of Summer Savory	PF-15
Pot of Sweet Marjoram	PF-16
Pot of Thyme	PF-17
Pot with Scented Geranium - One Plant	PF-18
Open Bowl of Potpourri	PF-19
Pressed Flowers	PF-20
Lavender Wands (specimen of 3 per entry)	PF-21
Toys from Plants and Trees	PF-22
Utensils made from Gourds	PF-23
Yuletide Decorations made from plant material	PF-24

PAINING AND DRAWING

The subject of all paintings and drawings submitted must be some aspect of **Genesee Country Village & Museum**, including but not limited to animals, special events, village life, architectural details, buildings and landscapes. Entries will be judged on the artist’s abilities as well as effectiveness in portraying the Museum. NOTE: all entries should measure 11” x 17” and should be matted and NOT framed.

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Drawing of any museum-related medium	PD-1
Painting of any museum-related medium	PD-2
Botanical Drawing	PD-3

BRING US YOUR VEGETABLES & FRUITS

19th-century entries may include any heirloom, non-hybrid variety. Bring us examples of your favorite or family heirloom vegetables for display and discussion. Many heirlooms tell a story-share it with us and we'll exhibit it with your entry.

21st-century entries may be comprised of any variety of seed and do not need to be heirloom or historic in nature.

For all classes, **three samples of each vegetable** are requested, but not necessary. Please list all the vegetables within each entry on the registration form.

<u>CLASS DESCRIPTION</u>	<u>Class 19th C</u>	<u>Class 21st C</u>
Individual Heirloom Vegetable or Fruit	HV-1A	HV-1
<i>More than one variety of vegetable or fruit may be entered under this class.</i>		
Baskets of Vegetables		
<i>A collection of six or more different heirloom vegetables attractively displayed on a table space measuring 24"x30"</i>	HV-2A	HV-2
Largest Pumpkin		
<i>Judged by weight</i>	HV-3A	HV-3
Largest Pumpkin		
<i>Judged by circumference</i>	HV-4A	HV-4

YOUTH DEPARTMENT

NOTE: For each class, please refer to the descriptions earlier in the PREMIUM LISTING that pertain to that subject matter for rules and regulations.

Section A - Ages 6 to 11

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Cookies, any flavor (No Frosting) – 3 cookies per entry	YD-1
Gingerbread (No Frosting)	YD-2
Fresh Flower Arrangement (No Plastic Containers)	YD-3
Display of Pressed Flowers	YD-4
19th-Century Copy Book or Receipt Book	YD-5
Penmanship (Pencil on Lined Paper) - First Four Lines of "Mary Had a Little Lamb" or "The Gettysburg Address"	YD-6
Photograph - Color Print (No Frame)	YD-7
Drawing/Painting - Any Medium (No Frame)	YD-8
Sewing, Quilting or Weaving Project	YD-9
Embroidery or Other Needlework	YD-10
Stenciled Project	YD-11
A 19th-Century Toy, Game, or Doll	YD-12
Potted Plant, any variety	YD-13
Botanical Drawing	YD-14
Fairy Drawing	YD-15

Section B - Ages 12 to 16

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Pie, any flavor	YD-16
Cookies, any flavor (No Frosting) – 3 cookies per entry	YD-17
Bread, any variety	YD-18
Candied Flowers (At Least 3 Different Kinds)	YD-19
Fresh Flower Arrangement (No Plastic Containers)	YD-20
Display of Pressed Flowers	YD-21
Sewing, Quilting or Weaving Project.....	YD-22
Embroidery or Other Needlework	YD-23
19th-Century Receipt Book	YD-24
A 19th-Century Toy, Game, or Doll	YD-25
Stenciled Project	YD-26
Photograph - Color Print (No Frame)	YD-27
Drawing/Painting - Any Medium (No Frame)	YD-28
Potted Plant, any variety	YD-29
Botanical Drawing	YD-30
Fairy Drawing	YD-31

Section C - Ages 4 to 5

<u>CLASS DESCRIPTION</u>	<u>Class</u>
Fresh Flower Arrangement (No Plastic Containers)	YD-32
Penmanship (Pencil on Lined Paper) - First Four Lines of "Mary Had a Little Lamb"	YD-33
Drawing/Painting - Any Medium (No Frame)	YD-34
Sewing, Quilting or Weaving Project	YD-35
A 19th-Century Toy, Game, or Doll	YD-36
Potted Plant, any variety	YD-37

ENTRY RULES

- All Class Sections are open for entries from the public, Museum members, Museum staff and volunteers. ****Exhibitors will receive FREE admission to the fair day of their choice (free admission is for the exhibitor only).** Admission tickets are given out when entries are dropped off.
- With the exception of the Youth Department, all class sections are for ages 17 and older, please.
- There are no entry fees and no limit on the number of classes entered (however, **one entry per class per person**).
- **ONLY ONE EXHIBITOR PER ENTRY FORM PLEASE.** Entry forms may be photocopied.
- Each entry must be made or grown by the exhibitor and completed within the last year.
- Prior registration is required. **Entry forms must be received by Friday, September 16, 2022.**
- Entries may be delivered to the **CARRIAGE BARN** Friday, September 30th, between 12:30-6:30 p.m., or Saturday, October 1, between 8 a.m. and 8:30 a.m. (The museum **strongly** encourages Friday drop-offs.)
- This is a friendly, fun competition! Judging commences at 10 a.m. on Saturday, October 1, and finishes at approximately noon for all categories. The Carriage Barn will be CLOSED for these two hours.
- All entries will be judged and/or voted upon, with ribbons awarded to First, Second and Third Places. If a class has only one, two and/or three entries, award ribbons will not automatically be given.
- Entries may be picked up after 4 p.m. on Sunday. **Entries left after the close of the fair on Sunday evening become the property of the museum; they will not be returned to you in person or via the postal service. Any leftover items will be discarded. NOTE: The museum is closed on Monday October 3.** Picking up entries is the responsibility of the entrant; do not contact museum staff for assistance in this matter.
- Submit your registration via email, mail, or fax. See form for details.

Please direct all questions to the **Interpretation Department** at –

Valerie LeVine

Manager of Interpretive Programs

PO BOX 310

Mumford, N.Y. 14511

VLEVINE@GCV.ORG

(585) 294-8250

PLEASE NOTE: The museum opens at 10 a.m. both day of the fair. Early arrivals may wait in front of the Admissions Building until opening.



GENESEE COUNTRY VILLAGE & MUSEUM

ENTRY REGISTRATION
Agricultural Society Fair
October 1 & October 2, 2022

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Youth Department Age: _____

Entry Forms must be received by Friday, September 16, 2022.

See the example below to fill out the form:

<i>CLASS NO.</i>	<i>CLASS DESCRIPTION</i>	<i>ITEM DESCRIPTION</i>
HV-1	Individual Heirloom Vegetable/Fruit	Tomato, Brandywine

Submit your form

1. Via Mail:

Genesee Country Village & Museum
Agricultural Fair – Entry Registration
P.O. Box 310
Mumford, NY 14511

2. Via Email to vlevine@gcv.org

3. Via Fax to 1-585-538-2877

4. OR Museum Internal Mailbox System at the Flint Hill Offices: Valerie LeVine