

GCV&M CurriculumConnections(Grades K-3)

The Quilt Story

Moveable Museum Program

Through *The Quilt Story* by Tony Johnston and Tomie dePaola, students will journey into the rich world of 19th-century quilting, uncovering its historical significance and artistic traditions. Guided by our museum educator, students will have the opportunity to design and create their own paper quilt squares —blending hands-on creativity with a meaningful exploration of the past.

MOVEABLE OBJECTIVES

- Demonstrate an understanding of basic quilt construction techniques and their purpose.
- Explain the historical significance of quilting in American history, particularly during the 19th century.
- Identify the social and cultural role of quilting bees in 19th-century communities.
- Identify and create geometric shapes and patterns based on traditional quilt designs.
- Apply spatial reasoning skills by accurately reproducing a traditional quilt square.
- Express individual artistic creativity through the design and creation of an original quilt square.

KEY WORDS

Quilts	Community
Quilting Bee	Artifact
Past vs Present	Observation
Geometry	Geography
Seasons	Symbol



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K-3 Grade Connections to NYS Standards

Kindergarten

K.2 Unique family activities and traditions are important parts of an individual's culture and sense of self.

K.8 People use folktales, legends, oral histories, and music to teach values, ideas, traditions, and important events from the past.

1st Grade

VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design.

1.2a The study of historical events, historical figures, and folklore enables Americans with diverse cultural backgrounds to feel connected to a common national heritage.

1.7 Families have a past and change over time. There are different types of documents that relate family histories.

2nd Grade

VA:Cr2.3.2 Repurpose objects or materials to make something new

2.2b A community is strengthened by the diversity of its members, with ideas, talents, perspectives, and cultures that can be shared across the community.

2.6b Continuities and changes over time in communities can be examined by interpreting evidence such as maps, population charts, photographs, newspapers, biographies, artifacts, and other historical materials.

3rd Grade

3.4a People in world communities use legends, folktales, oral histories, biographies, and historical narratives to transmit cultural histories from one generation to the next.

VA:Cn10.1.3 Create works of art that reflect community cultural traditions